



Tuesday, August 24

7:00 PM

St. Lawrence Church Community Room
1925 Lewiston Dr.

From the President | Out of My Hat

It has been so great to get back together and see everyone sharing their love of magic. This month we have the magic bag challenge and this has been a fun event where we get to be creative together and learn from each other by creating a team magic effect or routine of effects.

September – Get Ready for This!

September is a busy month of magic. First up is our **It's Magic Show on Friday, September 10** at the Ursuline Arts Center please spread the word, buy a ticket, and share our Facebook posts about this Lance Burton will be our MC and Host for the evening.

Sunday, September 12 at 2:00 PM is the event at the Frazier History Museum celebrating the Cool Kentucky exhibit and Cool Kentucky magic with a panel discussion by Lance Burton and Mac King. We'll have special guests coming in and several surprises. Tickets are available on the Frazier Museum Site. I wrote an article for the Frazier Museum's online magazine about some Louisville magical history.

Monday, September 13 we may have a lecture by IBM president Ken Scott, as of writing this column, we're still looking for a meeting place for the lecture. Ken is a great family show entertainer, creator of magic, and worked a full year of online shows during the pandemic.

Then to close it out we have the Community room reserved at St Lawrence Church on **Tuesday, September 28 at 7PM** to hang out, perform, teach and talk magic. If you want to meet up beforehand at El Nopal on Dixie for some food and then our meeting – Michele and I will be there around 5:15.

From the Lexington Ring – **The Unconventional Convention is on and will be held on November 5 and 6** at Cumberland Falls State Resort Park. If you would like to go to this convention, register at the lodge soon as rooms sell out fast. The convention is a great get-together and many of our club members go down and spend the weekend. We usually drive down Friday and meet up at the Berea Artisan Center at lunchtime and have lunch together with others driving down from Louisville.

Pete and Carol Miller have moved to Texas to be closer to their children. Pete and Carol have done so much for our magic club over the years that they will certainly be missed. We certainly wish them well in this new chapter in their lives.

Lastly, in accordance with safety protocols, we want to make sure everyone stays safe, so when we have unvaccinated youth at our club, please do your part and wear a mask to help protect them. The last thing we want is someone in our club getting one of the Covid variants.

See you at the Bag Challenge.

Mike



2021 It's Magic!



It's Magic!

Friday, September 10, 2021

7:00 PM

Ursuline Arts Center

Get Tickets Here

LouisvilleMagicClub.com

**THE LOUISVILLE MAGIC CLUB
PRESENTS**

IT'S MAGIC!

Friday, September 10, 2021 at 7:00 p.m.



**Special Guest Host and MC
Master Magician
LANCE BURTON**



Joanna Logsdon



Cody Clark



David Garrard



Aaron & Samantha



Jeff Russ



Dennis Alm



James McKnight

Ursuline Arts Center

**3113 Lexington Road
on the Sacred Heart Campus**

Doors Open at 6 p.m.

**Adults: \$12.⁰⁰ Children \$8.⁰⁰
(12 and under)**

Tickets available online at louisvillemagicclub.com or at the door.

**Close-up
magic will be
performed in the
lobby prior to the
show**

Cool Kentucky Hometown Magic



COOL KENTUCKY: HOMETOWN MAGIC

THERE IS NOTHING COOLER THAN MAGIC — AND KENTUCKY'S TIES TO WORLD-FAMOUS STAGE MAGICIANS LANCE BURTON AND MAC KING MAKE IT EXTRA COOL. BOTH HAIL FROM THE BLUEGRASS, WERE AND ARE MAJOR HITS IN VEGAS, AND HAVE WON TOP HONORS IN THEIR FIELD. GET READY TO BE ENTERTAINED BY THEIR STORIES AND DAZZLED BY SOME OF THEIR TRICKS AS THEY BRING THEIR MAGIC TO THE FRAZIER ON SUNDAY, SEPTEMBER 12, AT 2 P.M., WITH MODERATORS ANDY TREINEN AND RACHEL PLATT. THERE WILL BE A MEET AND GREET AFTER THE PROGRAM. THE LOUISVILLE MAGIC CLUB WILL JOIN US WITH A FEW TRICKS UP ITS SLEEVE, AND CAVE HILL CEMETERY WILL SHARE ITS TIES TO GREAT MAGICIANS WHO ARE BURIED THERE.

TICKETS: \$20

Louisville MAGIC CLUB **frazier** KENTUCKY HISTORY MUSEUM **CAVE HILL**

**9/12
2021
2 PM**
FRAZIER HISTORY MUSEUM
4TH FLOOR LOFT

Cool Kentucky Hometown Magic

Sunday, September 12, 2021

2:00 PM

Frazier History Museum

[Get Tickets Here](#)

2021 Unconventional Convention

UNCONVENTIONAL

CONVENTION



Featuring Lance Burton!

**Friday, November 5 &
Saturday, November 6**

Dupont Lodge Loop, Corbin, KY 40701

The Mystery of the Glass House

The Original Tarbell Course in Magic — Lesson 17

MYSTERY OF THE GLASS HOUSE

Another impromptu effect which leaves your audience thoroughly mystified. A clever and interesting experiment for parlor, club, or stage work.

EFFECT:

Performer requests that two spectators assist him, one standing at his left and the other at his right. Man at right selects a card, remembers it, and returns it to deck. Cards are then shuffled. Performer says he will cause selected card to appear on top of pack. He shows card but it proves to be the wrong one. Magician then isolates this card in a glass tumbler. He gives spectator an empty envelope to examine and seal. Assistant at left is then given the deck of cards and spectator at right is asked to think of any number between one and twenty. Suppose he says — Twelve. Magician says if the card in the glass is not the selected card, then the twelfth card must be the one. Spectator counts down to twelve, but the card there is also an indifferent card. Glass is then turned around and selected card is found to be there instead of the indifferent one placed there. Envelope is torn open and the card that was placed in the glass is taken from the envelope.

PARAPHERNALIA:

- 1 -- A deck of cards.
- 2 -- A glass tumbler (regular size)
- 3 -- An ordinary envelope -- about 3 1/2 x 6 inches in size.

SECRET AND PATTERN:

To Prepare:

Have deck of cards, tumbler, and envelope on the table at your left and slightly back of you.

To Perform:

Ask two gentlemen to come up from audience to assist you. Suppose their names are Jones and Brown.

Have Jones stand at your left and a little in front of you, and Brown in a similar position at the right. Be sure that assistants do not screen your movements from the audience.

Pick up the cards, fan them, and ask Brown at your right to select any card, remember it, show it to audience, and return it to the deck.

After he has complied with your instructions, perform the SIMPLIFIED PASS to get the selected card to the top of the deck.

Then say to Brown, who has just selected card:

"It may seem quite remarkable, but the card you selected is having a difficult time in staying in the center of the deck and insists on coming to the top."

Lift up the "TWO" top cards and show as one.

"That, sir, is your card, is it not?"

Spectator, of course, denies this.

"No? That's strange. It must be. You are certain that it is not? If that's the case, I shall just isolate this card in this glass to keep it away from the other cards to prevent it from getting in the way again."

Place the pack of cards on table.

Pick up glass with left hand and place the TWO cards in it, facing audience. Let us assume that the indifferent card which you showed to audience is the Six of Spades. The selected card is back of this card, but, of course, the audience is not aware of this. They think you have merely placed this one indifferent card in the glass. Figure 21, next page.

With right hand pick up envelope from table.

The Mystery of the Glass House

The Original Tarbell Course in Magic — Lesson 17

Say to Brown:

"Here is an envelope which I wish you to examine. See that it is empty and that there are no money orders, thousand dollar bills, or bathing suits present. Now, just seal it."



FIG. 21

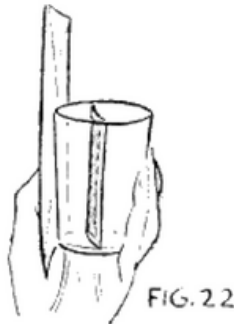


FIG. 22



FIG. 23

Take envelope with right hand and place it behind the glass which is still in left hand. Hold envelope against glass with left thumb. Figure 22.

Hold glass and envelope up in left hand so that audience can see card in glass. Pick up deck of cards with right hand and give it to Jones at left. Figure 23.

"Will you take the deck, sir?"

To Brown,

"And will you choose any number between one and twenty? Just any number. What is it? Twelve. Then if the card you selected is not the one in the glass, then it must be the twelfth card in the deck."

To Jones.

"Will you count the cards one at a time and let us see the twelfth card?"

As you turn to ask Brown to select a number, you turn slightly to the right. This brings the glass and envelope around so that the envelope is in front of the glass and covers the glass and card. Figure 24.



FIG. 24



FIG. 25



FIG. 26

As you speak to Brown, put right hand on top edge of envelope, fingers in front and thumb in back resting on Six of Spades. Figure 25.

As you speak to Jones, pull the Six of Spades up out of the glass behind the envelope. Use the envelope to accent gesture in talking and pointing to Jones.

It looks perfectly natural to pick up envelope for the gesture. Audience does not suspect that you have a card concealed behind it for they see the card in the glass and do not know you had two cards there. The back of the card in the glass is, of course, toward the audience and must be kept that way until the CLIMAX.

Hold envelope in right hand and glass in left hand while Jones counts down to the twelfth card. Figure 26.

The Mystery of the Glass House

The Original Tarbell Course in Magic — Lesson 17

Jones shows twelfth card. This, of course, is an indifferent card and not the one selected.

To Brown,

"Was that the card you selected? No? This IS strange. You say the card in the glass is not your card nor is the twelfth card your card. According to the laws of Magic if the card does not appear at the number you selected, IT MUST BE THE ONE IN THE GLASS."

Turn the glass and show selected card in it instead of the Six of Spades which the audience saw there formerly. Suppose the selected card is the King of Hearts.

"Is that right?"

Set glass on table with left hand and with same hand remove the card.

"The King of Hearts was your card? Correct. What card did you think was in the glass? The Six of Spades? No..."



FIG. 27



FIG. 28



FIG. 29

Drop the King on the table after saying, "Correct."

Place left hand on envelope and grasp card and envelope with fingers in front and thumb in back. With right hand tear off one end of envelope to open it. Figure 27.

With first and second fingers of right hand reach into envelope and open it up a little. You pretend that you are reaching into the envelope for something. The spectator knows that he sealed this envelope when it was empty. Figure 28.

Slant top of envelope back toward yourself a little so that audience cannot see top opening. Pull the card up from behind envelope. The effect is that you take the card from the inside of the envelope. Figure 29.

"The Six of Spades is in the envelope."

LESSON 18

Your next lesson is tremendously interesting and valuable lesson. It is devoted to experiments with Rising Cards -- experiments which are fraught with mystery and entertainment.

Harlan Tarbell

Tarbell System, Incorporated, Chicago.

Picnic Group Photo



credit: Bret Sohl

photos by Michael Raymer & Matt Sohl

2021 Club Officers

Dean Emeritus
Sherrell Nunnelley

President
Michael Raymer
5512 Pavilion Way
Louisville, KY 40291
502.644.7829
funmagic@iglou.com

1st Vice President
Bo Gulledge
502.645.3483
bo@breakthrusg.com

2nd Vice President
Dennis Alm
502.296.5199
dennisalm@gmail.com

Secretary
John Butler
1564 Beech St.
Radcliff, KY 40160
270.351.3412 (h)
270-832-0165 (c)
john.butler1@twc.com

Treasurer
Barbara Harris
P.O. Box. 99801
Louisville, KY 40269
(502) 499-7852
barblouky@aol.com

Sergeant at Arms
Robert Noe

Webmaster
Steve Haffner

Bulletin Editor
Matt Sohl

Technical Director
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Concierge
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EDITORIAL NOTE:

Please have all articles for inclusion in the next bulletin issue to us by the 20th of the Month.