



May 2016

IBM 64

Louisville Magic Club - Louisville, Kentucky

SAM 215

Monday, May 9

7:00 PM

**CARL ANDREWS
LECTURE**



CALENDAR

MAY

Monday, May 9

7 PM

CARL ANDREWS

Lecture

Kosair Charities Centre
982 Eastern Pkwy.

Sunday, May 22

5:00 PM

The Magic & The Wonder

The Kentucky Center

Always check our web site

www.lmcmagic.com

for our updated event Calendar!



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Ask a club officer for a membership application today!

S.A.M. Members receive the M.U.M. Magazine

I.B.M. members receive the Linking Ring Magazine



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Carl Andrews is the author of "Magic from Maui", "Making a Living Performing Close-Up Magic", "No Jacket Required", "The Strolling Magician", and "Table Hopping Cups & Balls". This lecture is filled with powerful information, routines and ideas. Carl has also written a couple dozen apps for the iPhone/iPad including the most popular "Show Cues" music app for entertainers. Here is what others are saying about Carl:

"The routines are high-impact workers, and the tips you imparted regarding booking and working restaurants was the best compilation of clearly workable ideas that Iâ€™ve ever encountered!"

- Paul Cummins

"The advice is excellent, and is the kind of information that can only be obtained through experience. If your desire is to do restaurant magic, this information is invaluable. In fact, Carl offers one suggestion that was new to me, and which I have immediately incorporated."

- Michael Close

"Here's fine advice from a working pro who really knows what he's talking about."

- Mac King

"It's a rare treat to learn from one of the true masters who makes his living doing this stuff for real people. Carl's as good as it gets."

- Joe Givan

"A must for those wanting to learn practical material and the ins and outs of restaurant magic"

- John Carney

**LMC members and guests meet informally for dinner
around 5:30 p.m. on meeting nights.
W.W. Cousins when meeting at St Mathews Baptist Church
and Panera Bread when meeting at the Kosair Charities Centre**

My Monthly Musings



Jim Harris, President

Our lecture with club member David Garrard was very well received. I was expecting the complete story of how his book was created, but was pleasantly surprised to see some of his personal magic explained – plus he had a bunch of stuff to sell! His jumbo “cards across” is the best cards across routine I have ever seen. I’ve always avoided this because I don’t like to use regular size playing cards in a larger venue – now the jumbo version is going in my show!

Unfortunately, his book *Out of my Hat – The Magic of David Garrard* is still at the printers. However, we did all get an opportunity to reserve a copy.

Don’t forget - Mark your calendar for May 22nd, the annual “*Magic & the Wonder*” show, with headliner (and club member) Mac King. Good seats are still available, but are selling out fast. See Pete Miller if you would like to perform in the lobby before the show – here is your chance to be involved, and meet one of the most successful Las Vegas entertainers to ever grace a stage!

Jim



Larry Magnes

Matt McKiernan

Check out the LMC website for informative links to performers and lecturers.

From the Editor:

What a great lecture by David Garrard. I was amazed at the amount of products he had for sale. I have used a few of his effects such as *Sketch-O-Magic* and *Pop Pop Poof* in my shows for years, and they always get a great response!



Don’t forget that both he and fellow member, Brent Braun, will be on the up-coming season of Penn and Teller Fool Us. Stay tuned to our facebook group and newsletter for details on airing time.

Many of you know that I am a Regional Deputy for the S.A.M. for the State of Kentucky, but many of our new members may not know that I was also the editor for *The Magic SYMBOL*, the monthly magazine for the Society of Young Magicians, from 2007 to 2015.

During that time I gathered a lot of effects for the young magicians and published them. Thanks to many other contributors we were able to share some really cool effects. I published one on the back of this month’s newsletter and will periodically share some others for our new and old members to try. I hope you like them.

See you at the meeting,

Michael

<https://salesmagician.wordpress.com/>
<http://on-call-coach.com/>

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<http://www.cafepress.com/lmcmagic>



Fish 'n' Chips

Submitted by Tom Waldrop

EFFECT: The magician lays down three different colored poker chips and a small plastic fish. He selects one of the spectators as a helper and gives that person the following directions. While the magician's back is turned, the helper is to lay the three chips in a row on the table in any order he wants. Then he selects one of the colors and places it in the center of the row. Finally, he places the fish at one end of the row or the other. Now the helper is asked to transfer either end object (the chip or the fish) to the other end. He is told to continue this process for as long as he wants...one object from one end to the other. He can go in either direction for as long as he wants until he is sure there is no way the magician can track the chosen chip. When the transfer process is completed, the magician turns around and immediately names the chosen chip.

MATERIALS NEEDED:

- ♣ Three different colored poker chips and a small fish figurine.

METHOD:

1. There is no preparation required except to have the four listed properties ready to use.
2. To perform the effect, just carry out the steps listed above in "Effect." Pick a helper from the audience and hand him the three poker chips. Tell him you're going to turn your back and he is to put the chips in a row in any order he wants. He is to select one of the three colors and make sure it is in the middle of the row. If he picks "blue," the setup will look like Fig. 1.
3. Now he is given the fish figurine and is told to place it at either end of the row; for example, as in Fig. 2.
4. The next phase is where the helper moves items one at a time from one end of the row to the other. He can change ends for each move or stick to one direction for several moves...it's his choice. Figs. 3, 4, and 5 show a possible series of moves that ends at Fig. 5.
5. You can turn around when the helper completes the moves. You take one look and announce that the selected chip color is blue.
6. SECRET:
 - a. In our example, the fish is not at either end of the row; therefore, the selected chip is the one at the end of the row farthest from the fish.
 - b. If the fish is at either end of the row, the selected chip is the one that is between the other two chips.

